

B.A ENGLISH (2017 - 2018)

Sl. No.	Semester	Category	Paper code	Title of the Paper	Maximum Marks			Minimum Marks for Pass			Hour Week	Credits
					CIA	E.E.	TOTAL	CIA	E.E.	TOTAL		
1	I	Part - I	17U1ENT1/H1	Tamil - I / Hindi - I	25	75	100	10	30	40	6	3
2		Part - II	17U1ENE1	English – I (Poetry, Prose + Com. Skills)	25	75	100	10	30	40	6	3
3		Core	17U1ENC1	Poetry – I	25	75	100	10	30	40	6	5
4		Core	17U1ENC2	Fiction	25	75	100	10	30	40	6	5
5		Allied	17U1ENA1	Allied - Social History of England	25	75	100	10	30	40	5	3
		Allied	17U2ENA3	Allied-History of English Literature (NS)	-	-	-	-	-	-	1	-
6		ES	17U1ENES	Environmental Studies	-	100	100	-	40	40	-	1
7	II	Part - I	17U2ENT2/H2	Tamil - II / Hindi - II	25	75	100	10	30	40	6	3
8		Part - II	17U2ENE2	English–II (Ext. readers & Com. Skills)	25	75	100	10	30	40	6	3
9		Core	17U2ENC3	Prose	25	75	100	10	30	40	5	5
10		Core	17U2ENC4	Phonetics	25	75	100	10	30	40	4	5
11		Allied	17U2ENA2	Allied - Literary Forms	25	75	100	10	30	40	5	3
12		Allied	17U2ENA3	Allied - History of English Literature (NS)	25	75	100	10	30	40	3	3
13		SBE - I	17U2ENS1	Skill Based Elective – I Listening & Speaking Skills	25	75	100	10	30	40	1	1
14		VBE	17U2ENVE	Value Based Education	25	75	100	10	30	40	-	-
15	III	Part - I	17U3ENT3/H3	Tamil - III / Hindi – III	25	75	100	10	30	40	6	3
16		Part - II	17U3ENE3	English – III (Shakespeare Ext. readers & Com. Skills)	25	75	100	10	30	40	6	3
17		Core	17U3ENC5	Comparative Literature	25	75	100	10	30	40	5	5
18		Core	17U3ENC6	New Literatures	25	75	100	10	30	40	5	5
19		Allied	17U3ENA4	Allied - Indian Writing in English	25	75	100	10	30	40	5	3
		Allied	17U4ENA6	Allied- Principles of Literary Criticism(NS)	-	-	-	-	-	-	3	-
20		GS	17U3ENGS	Gender Studies	-	100	100	-	40	40	-	-

Sl. No.	Semester	Category	Paper code	Title of the Paper	Maximum Marks			Minimum Marks for Pass			Hour Week	Credits
					CIA	E.E.	TOTAL	CIA	E.E.	TOTAL		
21	IV	Part - I	17U4ENT4/H4	Tamil - IV / Hindi - IV	25	75	100	10	30	40	6	3
22		Part - II	17U4ENE4	English – IV (English For Competitive Examinations)	25	75	100	10	30	40	6	3
23		Core	17U4ENC7	Drama - I	25	75	100	10	30	40	5	5
24		Core	17U4ENC8	Poetry - II	25	75	100	10	30	40	5	5
25		Allied	17U4ENA5	Allied - Shakespeare	25	75	100	10	30	40	4	3
26		Allied	17U4ENA6	Allied-Principles of Literary Criticism (NS)	25	75	100	10	30	40	3	4
27		SBE	17U4ENS2	Skill Based Elective - II	25	75	100	10	30	40	1	1
28	V	Core	17U5ENC9	American Literature	25	75	100	10	30	40	5	5
29		Core	17U5ENC10	Indian Writing In English	25	75	100	10	30	40	5	5
30		Core	17U5ENC11	Women's Writing in English	25	75	100	10	30	40	5	5
31		Core	17U5ENC12	An Introduction to English Criticism	25	75	100	10	30	40	5	5
32		Major Elective-I	17U5ENEL1A 17U5ENEL1B	Translation Theory and Practice/ Language and Linguistics	25	75	100	10	30	40	4	3
33		Major Elective-II	17U5ENEL2A 17U5ENEL2B	English Language Teaching/ English for Specific Purpose	25	75	100	10	30	40	4	3
34		NME	17U5ENNME	Non Major Elective-Great stories of world	25	75	100	10	30	40	1	1
35		SSD	17U5ENSSD	Soft Skills Development	-	100	100	-	40	40	1	-
36	VI	Core	17U6ENC13	Drama – II	25	75	100	10	30	40	5	5
37		Core	17U6ENC14	Post – Colonial Literature	25	75	100	10	30	40	5	5
38		Core	17U6ENC15	Developing Language Skills	25	75	100	10	30	40	5	5
39		Core	17U6ENC16	Major Literary Movements	25	75	100	10	30	40	5	4
40		Major Elective-III	17U6ENEL3A 17U6ENEL3B	Introduction to Journalism/ Special period of Romantic Age	25	75	100	10	30	40	4	3
41		Major Elective-IV	17U6ENEL4A 17U6ENEL4B	Presentation Skills/ Public Speaking Skills	25	75	100	10	30	40	4	3
42		GK	17U6ENGK	General Knowledge	-	100	100	-	40	40	1	-
43	CN	17U6ENCN	Comprehensive	-	100	100	-	40	40	1	1	
		Extension activities										1
		Total				4300			180			140

B.A. ENGLISH (2017 - 2018)

Paper Code	Total No. Of Papers	Total Marks	Total Credits	Classification
Part - I	04	400	12	√
Part - II	04	400	12	√
Part - III				
Core	16	1600	76	
Allied	06	600	20	√
Major Elective	04	400	14	
	26	2600	110	
Part - IV				
Environmental Studies	1	100	1	
Value based education	1	100	--	
Skill Based Elective	2	200	2	
Gender studies	1	100	--	√
Non Major Elective	1	100	1	
Soft skill development	1	100	--	
G.K	1	100	--	
Comprehensive Test	1	100	1	
	9	900	05	
Part - V	Extension Activity		1	X
Total	43	4300	140	√

**A.VEERIYA VANDAYAR MEMORIAL SRI PUSHPAM COLLEGE
(AUTONOMOUS),
POONDI, THANJAVUR DIST.**

**Question Pattern for UG and PG Programmes for students to
be admitted during 2017 – 2018 and afterwards**

Total Marks: 75

QUESTION PATTERN

**SECTION – A
(Question 1 to 10)**

10 x 2 = 20 Marks

1. Short Answer Questions
2. Two Questions from each units (All are answerable)

**SECTION – B
(Question 11 to 15)**

5 x 5 = 25 Marks

1. 5 Paragraph type questions with "either / or" type choice.
2. One question from each unit of the Syllabus.
3. Answer all the questions.

**SECTION – C
(Question 16 to 20)**

3 x 10 = 30 Marks

1. 5 Essay type questions – any three are answerable.
2. One questions from each unit of the Syllabus.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
I	17U1ENT1	இக்கால இலக்கியம் (செய்யுள் , உரைநடை, சிறுகதை, புதினம், நாடகம்)	6	3

கூறு: 1 செய்யுள்

நேரம்: 18

1. இராமலிங்க அடிகளார் - திருவருட்பா - இறைத் திருக்காட்சி —1—10
2. பாரதியார் - தேசியகீதம் : பாரத தேசம் — எங்கள் நாடு,
3. பாரதிதாசன் - புதிய உலகம்: உலக ஒற்றுமை —பேரிகை, தளைஅறு,
மானுட சக்தி
4. பட்டுக்கோட்டை கல்யாண சுந்தரம் -காடு வெளையட்டும் பெண்ணெ ,
5. நாமக்கல் கவிஞர் - என்றுமுளதென்றமிழ் ,
6. கவிமணி : ஒற்றுமையே ,உயர்வு நிலை—நாட்டுக்குழைப்போம்

கூறு: 2 உரைநடை

நேரம்: 18

1. கேட்டிவி - இராகபாவம் (1 முதல் 15 வரை)
2. கேட்டிவி - பயணங்கள் தொடரும்

கூறு: 3 சிறுகதை

நேரம்: 18

1. கேட்டிவி - குரல் கொடுக்கும் வானம்பாடி (1 முதல் 10 வரை)
2. கேட்டிவி - மனோரஞ்சிதம் முழுவதும்

கூறு: 4 புதினம்

நேரம்: 18

- கு.வெ. பாலசுப்பிரமணியன் - காளவாய்

கூறு: 5 நாடகம் , இலக்கிய வரலாறு

நேரம்: 18

1. கலைவாணன் — கு.சா.கிருஷ்ணமூர்த்தி (NCBH வெளியீடு)
2. சிறுகதை, புதினம், நாடகம், கவிதை, உரைநடை

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
I	17U1ENE1	PART – II PROSE, POETRY AND COMMUNICATION SKILLS	6	3

Objective

- To initiate the Students to understand English through Prose, Poetry and Basic Communicative Grammar.

Unit – I

Shakespeare - Shall I compare thee to a Summer's Day?

John Milton – On His Blindness.

William Wordsworth – The Solitary Reaper

P.B.Shelley – Song to the Men of England.

Robert Frost – The Road not Taken

Nissim Ezekiel - Night of the Scorpion

Unit – II

1) The Running Rivulets of Man,

2) Parliament is Marking Time,

3) The Lady in Silver Coat,

4) Mr. Applebaum at Play.

Unit – III

1) The Feigning Brawl of an Imposter,

2) Thy Life Is My Lesson,

3) Solve The Gamble,

4) The Stoic Penalty.

Unit – IV

1) Nobility In Reasoning,

2) Malu the Frivolous Freak,

3) Bharath! Gird Up Your Loins!

4) Honesty is the Cream Of Chastity

Unit – V

Parts of Speech, Nouns, Pronouns, Conjunctions, Adjectives, Articles, Verbs, Adverbs, Interjection – sentence.

References Book:

A Melodious Harmony – Sri.KTV, Rajendra Publishing House, Poondi, 2017.

Flying Colours – Prof. K.Natarajan, New Century Book House (P) LTD., 2017.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
I	17U1ENC1	POETRY – I	6	5

Objective

- To mould the students sensibility to read and appreciate poems.

Unit – I

William Shakespeare – Sonnet 116

John Donne – The Bait

Unit – II

Ben Jonson – Song to Celia

George Herbert – The Pulley

Andrew Marvell – To His Coy Mistress

Unit – III

John Dryden – A Song for St.Cecilia’s Day

Alexander Pope – Ode on Solitude

Burns – A Red, Red Rose

Unit – IV

W.H.Auden – O What is that Sound

S.T.Coleridge - Kublakhan

Unit – V

P.B.Shelley – Ode to the West Wind

Keats – Ode on a Grecian Urn

Book Prescribed:

The Winged Word David Green (Macmillan)

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
I	17U1ENC2	FICTION	6	5

Objective

- To familiarize the students with some of the specimens of fiction in English and make them appreciate the different elements of fiction such as plot, characterization, point of view, techniques of narration.

Unit – I

Nadine Gordimer - Comrades.

Anita Desai – Games At Twilight.

O. Henry – Jimmy valentine

Unit – II

W.Somerset Maugham – Luncheon

Leo Tolstoy – Three Hermits

Sir Arthur Conan Doyle – The Dying Detective.

Unit – III

Charles Dickens – Oliver Twist.

Unit – IV

R.K.Narayan – The English Teacher.

Unit – V

William Golding – Lord of the flies.

Text:

Gifts to Posterity - Anuchitra Publications

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
I	17U1ENA1	ALLIED - SOCIAL HISTORY OF ENGLAND	5	3

Objective

- To familiarize the social, cultural and literary life of the writers to appreciate literature and for a comprehensive understanding of the works.

Unit – I

Renaissance
Reformation
The Elizabethan Theatre
The East India Company

Unit – II

Puritanism
Restoration Age
The Origin and growth of political parties in England

Unit – III

Age of Queen Anne
The Agrarian Revolution
The Industrial Revolution

Unit – IV

The Effects of the French Revolution
The Victorian Age

Unit – V

Development of Education in the Victorian England,
Means of Transport and Communication,
Between the world wars and social security.

Text

Introduction to Social History of England – A.G.Xavier

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
I + II	17U2ENA3	ALLIED - HISTORY OF ENGLISH LITERATURE (NS)	1+3	-

Objective

- To know the literary background and the complete literary life of the writers for a comprehensive concept of literature and to sharpen the critical perspective of the students.

Unit – I

Age of Chaucer

Chaucer, Spenser, Morality, Mystery and Miracle Plays

Shakespeare, Sidney, University Wits, Marlowe.

Unit – II

Age of Milton

Milton, Metaphysical Poets, Dryden, Pope, Swift, Addison and Steel.

Unit – III

Age of Johnson

Johnson, Richardson, Fielding, Goldsmith, Sheridan, Wordsworth, Coleridge, Keats, Shelley, Hazlitt, Charles Lamb.

Unit – IV

Age of Tennyson

Tennyson, Robert Browning, Matthew Arnold, Hopkins, George Eliot, Bronte Sisters, Charles Dickens, Hardy.

Unit – V

Modern Age

T.S.Eliot, W.B.Yeats, D.H.Lawrence, G.B.Shaw, G.K.Chesterton

Prescribed Text:

History of English Literature by Edward Albert.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
II	17U2ENT2	இடைக்கால இலக்கியம் - பயன்முறைத் தமிழ் -இலக்கண வரலாறு	6	3

கூறு: 1

நேரம்: 18

1. திருஞானசம்பந்தர் - தேவாரம் - கோளறு திருப்பதிகம்
2. திருநாவுக்கரசர் - தேவாரம் - தனித்திருக் குறுந்தொகை - மாசில்வீணையும் - 1—10 பதிகம்
3. சுந்தரர் - தேவாரம் - திருநொடித்தான்மலைப் பதிகம் —தானெனை முன்படைத்தான்
4. மாணிக்கவாசகர் - திருவாசகம் - திருப்பொன்னூசல்

கூறு: 2

நேரம்: 18

1. குலசேகராழ்வார்: திருவித்துவக்கோட்டம்மான் : 1—10 பாடல்கள்
2. நம்மாழ்வார் - திருவாய் மொழி -இரண்டாம்பத்து —1—10 பாடல்கள்
3. ஆண்டாள் - நாச்சியார் திருமொழி —வாரணமாயிரம் 1—10 பாடல்கள்
4. திருமங்கையாழ்வார் - சிறிய திருமொழி —1—10 பாடல்கள்

கூறு: 3

நேரம்: 18

1. திருமூலர் - திருமந்திரம் - அட்டாங்க யோகம் —1—10 பாடல்கள்
2. குமரகுருபரர் - மீனாட்சியம்மை பிள்ளைத் தமிழ்: வருகைபருவம்
3. திரிகூடராசப்பக் கவிராயர் - குற்றாலக் குறவஞ்சி - நாட்டு வளம்
4. வீரமாமுனிவர் - திருக்காவலூர்க் கலம்பகம் — முதல் 5 பாடல்கள்
5. குணங்குடி மஸ்தான் சாகிபு - ஆனந்தக் களிப்பு —முழுதும்

கூறு: 4 பயன்முறைத் தமிழ்

நேரம்: 18

வாக்கிய அமைப்பு - புணர்ச்சி வகைகள் - வலிமிகும், வலி மிகா இடங்கள் - எழுத்துப்பிழை நீக்கம் லகர, ளகர, ழகர வேறுபாடுகள் - சொற்களைப் பிரித்துப் பொருள் காணும் முறை - நிறுத்தற் குறியீடுகள் - சரியான தமிழ் வடிவம் அறிதல்.

சொல்லியல் - சொல் வகை - இலக்கண வகை - இலக்கிய வகை - பெயர்ச்சொல் - இடுகுறி - காரணம் - அறுபொருட் பெயர் (பொருள், இடம், காலம், சினை, குணம், தொழில்) - வினைச்சொல் - இடைச் சொல் - உரிச்சொல் - முற்று - எச்சம் - விகுதிகள் - இடைநிலை - தன்வினை - பிறவினை - தெரிநிலை வினை - குறிப்பு வினை-வழுவமைதி.

கூறு: 5 இலக்கண வரலாறு

நேரம்: 18

இலக்கண வரலாறு - தமிழ்த் துறை வெளியீடு.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
II	17U2ENE2	PART – II EXTENSIVE READERS AND COMMUNICATIVE SKILLS	6	3

Objective

- To impart language and communicative skills through short stories, one act plays and communicative grammar

Unit – I

Shakespeare – The Seven Stages of Man

Long Fellow – A Psalm of Life

Nissim Ezakiel - Enterprise

William Wordsworth – The world is too much with us

Unit – II

Anton Chekov – The Proposal

J.B.Priestly - Mother's Day

Unit - III

William Faulkner - A Rose for Emily

P. Lankesh - Bread

Katherine Mansfield - The Doll's House

Unit – IV

Tense, Question Tag, Dialogue Writing, Paragraph Writing, Adjectives, Adverb

Unit – V

Voices, Degrees of Comparison, Direct and Indirect

Book Prescribed:

Unit I , II, III , Voices of vision in English (Vol. I & II), Board of Editors, Pavai Printers (P) Ltd., Chennai, 2016.

Unit IV & V – Communicative grammar by the Department of English, Poondi, 2017.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
II	17U2ENC3	PROSE	5	5

Objective

- These are taken from the work of eminent writers of impressionable minds by dint of their thought-context and style, to provide models of modern English Language.

Unit – I

Francis Bacon – Of studies, of Ambition.

Sir Richard Steele – The Spectator Club.

Unit – II

Charles Lamb – Dream Children, Old China, New Years Eve.

Goldsmith – The Man in Black.

Unit – III

G.K.Chesterton – On Running after One's Hat.

G.B.Shaw – Spoken English and Broken English.

Unit – IV

Thomas Carlyle – "Hero as Man of Letters" on Heroes, Hero-worship, and The Heroic in History.

Robert Lynd – In Praise of Mistakes.

Unit – V

A.G. Gardiner – A Fellow Traveller.

William Hazlitt – The fight

Reference Text:

W.Cuthbert Robb – A Representative Anthology of English Essays Chennai Blackie

M.G.Nayar – Ed. A Galaxy of English Essayists from To Beerbohm – Macmillan.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
II	17U2ENC4	PHONETICS	4	5

Objective

- To orient the students for a better understanding of pronunciation theoretically and to improve their communicative skills practically.

Unit – I

Place and manner of Articulation
Problems in Pronunciation

Unit – II

Speech organs work in English

Unit – III

The Consonants of English

Unit – IV

The Vowels of English

Unit – V

Intonation

Reference:

J.D.O' Connor – Better English Pronunciation

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
II	17U2ENA2	ALLIED - LITERARY FORMS	5	3

Objective

- To expose the students the different genres of literature for a better understanding and appreciation of literature.

Unit – I

Poetry

Nature and Elements of Poetry – Definitions – Classifications of Poetry – Subjective – Objective

Unit – II

Poetry

The Ode, the Lyric, The Sonnet, The Elegy, The Epic, The Ballad

Unit – III

Prose

The Essay, Short Story, Biography, Autobiography.

Unit – IV

Drama

Elements of Drama – Tragedy – Comedy – One Act Play – Tragic Comedy – The Masque – Farce.

Unit – V

Fiction

Elements of Fiction – Historical Novel – Picaresque Novel – Detective Fiction – Science Fiction – The Stream Of Consciousness Novel.

Text:

Literary Forms- Ramachandra Nair – Emerald Publishers

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
I + II	17U2ENA3	ALLIED - HISTORY OF ENGLISH LITERATURE (NS)	3	3

Objective

- To know the literary background and the complete literary life of the writers for a comprehensive concept of literature and to sharpen the critical perspective of the students.

Unit – I

Age of Chaucer

Chaucer, Spenser, Morality, Mystery and Miracle Plays

Shakespeare, Sidney, University Wits, Marlowe.

Unit – II

Age of Milton

Milton, Metaphysical Poets, Dryden, Pope, Swift, Addison and Steel.

Unit – III

Age of Johnson

Johnson, Richardson, Fielding, Goldsmith, Sheridan, Wordsworth, Coleridge, Keats, Shelley, Hazlitt, Charles Lamb.

Unit – IV

Age of Tennyson

Tennyson, Robert Browning, Matthew Arnold, Hopkins, George Eliot, Bronte Sisters, Charles Dickens, Hardy.

Unit – V

Modern Age

T.S.Eliot, W.B.Yeats, D.H.Lawrence, G.B.Shaw, G.K.Chesterton

Prescribed Text:

History of English Literature by Edward Albert.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
II	17U2ENS1	SKILL BASED ELECTIVE LISTENING & SPEAKING SKILLS	1	1

Unit – I

Listening Skills; Why & How we listen, what people say – mean, How people speak, How People organize Speech, dictation, Beyond the classroom.

Unit – II

Speaking Skills: A casual Conversation, Short Description.

Telephonic Skills: Types of calls, Appointments, Auditing Complaints – Agreeing or Disagreeing, Telephone Etiquette.

Prescribed Text

G. Rajagopal ed. A Course in Listening & Speaking II

Chennai Foundation Books Pvt. Ltd., 2006.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
III	17U3ENT3	காப்பியங்கள், கட்டுரைகள், இலக்கிய வரலாறு	6	3

கூறு: 1 காப்பியங்கள் 1

நேரம்: 18

1. சிலப்பதிகாரம் - புகார்க் காண்டம்—மனையறம்படுத்த காதை
2. மணிமேகலை - ஆதிரை பிச்சையிட்ட காதை
3. சீவக சிந்தாமணி - மண்மகள் இலம்பகம்
4. கம்பராமாயணம் - மிதிலைக் காட்சிப் படலம்

கூறு: 2 காப்பியங்கள் 2

நேரம்: 18

1. பெரிய புராணம் -மெய்ப்பொருள் நாயனார் புராணம் —முழுதும்
2. அரிசந்திரபுராணம் —மயான காண்டம்
3. தேம்பாவணி - திருமணப் படலம்—1—10 பாடல்கள்
4. சீறாப்புராணம் -நபி அவதாரப் படலம் —1—10 பாடல்கள்

கூறு: 3 கட்டுரைத் தொகுப்பு

நேரம்: 18

கட்டுரைத் தொகுப்பு - தமிழ்த்துறை வெளியீடு

கூறு: 4 பொதுக்கட்டுரை, மொழிபெயர்ப்புப் பயிற்சி

நேரம்: 18

பயிற்சிக் கட்டுரைகளும் கடிதங்களும் -பாவை வெளியீடு
கட்டுரைப் பயிற்சி - 10 மதிப்பெண்
மொழிபெயர்ப்புப் பயிற்சி - 5 மதிப்பெண்
கலைச்சொல்லாக்கம்

கூறு: 5

நேரம்: 18

அ. இலக்கிய வரலாறு

பக்தி இலக்கியங்கள் - காப்பிய இலக்கியங்கள் - சிற்றிலக்கியங்கள்

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
III	17U3ENE3	PART - II SHAKESPEARE, EXTENSIVE READERS AND COMMUNICATIVE SKILLS	6	3

Objective

- To introduce the language of the world renowned dramatist and novelist to enhance the vocabulary and communicative skills of the learners.

Unit – I

Funeral Oration – Julius Caesar

Trial for a Pound of Flesh – The Merchant of Venice

Unit – II

He Kills Sleep – Macbeth

The gulling scene of malvalio – Twelfth Night

Unit – III

Romeo and Juliet

In Love is a “Midsummer Madness” – Tempest

Unit – IV

R.L. Stevenson – Treasure Island

Unit – V

Note making, Hints Developing, Expansion of Ideas and Proverbs, Clauses and sentence, Structure simple, Compound and Complex.

Book Prescribed:

Unit – I, II & III: Selected scenes from Shakespeare, Prof.K.Natarajan, Pavai Printers (p) Ltd., 2017.

Unit IV: Treasure Island Abridged by E.F. Dodd

Unit V: Communicative Grammar by Department of English, Poondi, 2017.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
III	17U3ENC5	COMPARATIVE LITERATURE	5	5

Objective

- To encourage the students to read literary works in other languages and do a comparative study for better appreciation.

Unit – I

Definition and Scope – National Literature Comparative Literature.

General Literature – World Literature.

Unit – II

The French and American Schools of Comparative Literature.

Unit – III

Influence and Imitation – Periodization Epoch, School, Movement

Unit – IV

Genre Studies, Thematology.

Unit – V

Literature and Society, Literature and Biography.

Text

Theory of Literature – Renne and Wellek and Austin Warren

Comparative Literature – S.S Prawar.

B.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/Week	No. of Credits
III	17U3ENC6	NEW LITERATURE	5	5

Objective

- To expose the students to the contemporary literature of post colonial countries.

Unit – I

Gabriel Okara – Once upon a Time

Judith Wright – The old prison

Jessie Mackay – The Noosing of the Sun God.

Unit – II

Chinua Achebe – Refugee Mother and Child

F.R.Scott – The Canadian Authors Meet

David Diop - Africa

Unit – III

Margaret Atwood – The Edible Woman

Unit – IV

Afro Caribbean, J. M. Coetzee – Disgrace

Unit – V

Chinua Achebe – The Arrow of God

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
III	17U3ENA4	ALLIED - INDIAN WRITING IN ENGLISH	5	3

Objective

- To familiarize the Indian thought and culture, the works by Indian writers are chosen.

Unit I

Poetry

Tagore – The Child

Nissim Ezekiel – Enterprise

Kamala Das – Punishment in Kindergarten

Vinayak Krishna Gokak – English Words

Unit II

Drama

Vijay Tendulkar – Silence, The Court s in session

Unit III

Prose

Swami Vivekananda – The Secret of Work

Dr.S.Radhakrishnan – The World Community

Unit IV

Short Story

Mulk Raj Aravind –The Barber’s Trade Union

R.K. Narayan – The Blind dog

Unit V

Novel

Ruth Prawar Jabwala – Heat and Dust

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
III+IV	17U4ENA6	ALLIED - PRINCIPLES OF LITERARY CRITICISM (NS)	3	-

Objective

- To instill the analytical and critical ability of the learners for literary appreciation.

Unit – I

Plato, Aristotle, Horace

Unit – II

Philip Sidney – An Apology for Poetry

Unit – III

John Dryden – Essay On Dramatic Poesy.

Unit – IV

S.T.Coleridge – Biographia Literaria (chapter XVIII)

Unit – V

T.S.Eliot – Tradition and Individual Talent

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
IV	17U4ENT4	சங்க இலக்கியம் - அறு இலக்கியம் - செம்மொழி - இலக்கிய வரலாறு	6	3

கூறு: 1

நேரம்: 18

குறுந்தொகை

1. குறிஞ்சி - (பா.எ.:3)
2. முல்லை - (பா.எ.94)
3. மருதம் - (பா.எ.45)
4. நெய்தல் - (பா.எ.:49)
5. பாலை - (பா.எ.:41)

நற்றிணை

1. குறிஞ்சி - (பா.எ. 32)
2. முல்லை - (பா.எ. 81)
3. மருதம் - (பா.எ. 210)
4. நெய்தல் - (பா.எ. 226)
5. பாலை - (பா.எ.229)

கலித்தொகை

1. பாலை - (பா.எ. 6)
2. குறிஞ்சி - (பா.எ. 38)

அகநானூறு

1. குறிஞ்சி : - (பா.எ. 68)
2. மருதம் - (பா.எ. 86)

கூறு: 2

நேரம்: 18

ஐங்குறுநூறு

குறிஞ்சி - தோழிக்கு உரைத்த பத்து: பாடல் எண்கள் —111—120

புறநானூறு

பாடல் எண்கள் 8,17,20,95,141,159,184,186,188,206

பதிற்றுப்பத்து

ஏழாம் பத்து —பாடல் எண். 1

பரிபாடல்

எட்டாம் பாடல் : செவ்வேள்

கூறு: 3

நேரம்: 18

நெடுநல்வாடை முழுவதும்

திருக்குறள் : வான்சிறப்பு, பெருமை, காதற் சிறப்புரைத்தல்

கூறு: 4

நேரம்: 18

செம்மொழி வரலாறு

மொழி - விளக்கம் - மொழிக்குடும்பங்கள் - உலகச் செம்மொழிகள் - இந்தியச் செம்மொழிகள் - செம்மொழித் தகுதிகள் - வரையறைகள் - வாழும் தமிழ்ச்செம்மொழி - தொன்மை - தமிழின் சிறப்புகள் - தமிழ்ச் செம்மொழி நூல்கள்.

கூறு: 5

நேரம்: 18

அ. இலக்கிய வரலாறு

சங்க இலக்கியங்கள், பதினெண்கீழ்க்கணக்கு நூல்கள்

B.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
IV	17U4ENE4	PART - II ENGLISH FOR COMPETITIVE EXAMINATIONS	6	3

Objective

- To prepare the learners for competitive examinations and to know the fundamentals of practical communication.

Unit – I

Grammar – Number, Subject, Verb, Agreement, Articles, Sequence of Tenses, Common Errors.

Unit – II

Word Power - Idioms & Phrases, one word substitutes, Synonyms, Antonyms, Words we often confuse, foreign words & phrases, spelling.

Unit – III

Reading & Reasoning – Comprehension, Jumbled Sentences.

Unit - IV

Writing Skills – Paragraph, Precis Writing, Expansion of an idea, Report Writing, Essay, Letters, Reviews (Film & Book)

Unit – V

Speaking- Public speaking, Group Discussion, Interview, Spoken English.

Prescribed Text:

English for Competitive Examinations, by Ayothi, Trichy, 2017

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
IV	17U4ENC7	DRAMA – I	5	5

Objective

- To train the students to appreciate modern plays and to make them understand the basic elements of drama

Unit – I

Marlowe – Dr. Faustus

Unit – II

T.S.Eliot - Murder in the Cathedral

Unit – III

J.M.Barrie – The Admirable Crichton

Unit – IV

G.B.Shaw – Arms and the Man

Unit – V

Sheridan – Rivals

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
IV	17U4ENC8	POETRY – II	5	5

Objective

- To learn language through poetry and to sharpen the analytical understanding of the students.

Unit – I

John Milton – Paradise Lost Book IX

Unit – II

Alfred Lord Tennyson – Ulysses

Robert Browning – Andrea Del Sarto

Matthew Arnold – The Forsaken Merman

UNIT - III

W.B.Yeats – Byzantium

G.M.Hopkins – Pied Beauty

John Donne – A Valediction Forbidding Mourning

Unit – IV

Philip Larkin – Church Going

W.H.Auden – The Unknown Citizen

D.G.Rossetti – The Blessed Damozel

Francis Thomson – Hound of Heaven

Unit – V

Cesare Pavese – Ancestors

Maya Angelou – The Mothering Blackness,

Pablo Neruda – Ode to the Present

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
IV	17U4ENA5	ALLIED – SHAKESPEARE	4	3

Objective

- Shakespeare's freshness is perennial; his appeal is universal. Ben Jonson was right when said that Shakespeare was not of an age but of all ages, not of one country but of all countries. He is world's immortal poet. He wrote for the Elizabethan stage and audience; but he is read and enjoyed even today not only by Englishmen, but by English speaking people all over the world. Shakespearean drama is like an ever flowing river of art and beauty, and all who thirst for art or truth can have their fill from it.

Unit – I

The Tempest

Unit – II

King Lear

Unit – III

Twelfth Night

Unit – IV

A Mid-Summer Night's Dream

Unit – V

Richard II

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
III+ IV	17U4ENA6	ALLIED - PRINCIPLES OF LITERARY CRITICISM (NS)	3	4

Objective

- To instill the analytical and critical ability of the learners for literary appreciation.

Unit – I

Plato, Aristotle, Horace

Unit – II

Philip Sidney – An Apology for Poetry

Unit – III

John Dryden – Essay On Dramatic Poesy.

Unit – IV

S.T.Coleridge – Biographia Literaria (chapter XVIII)

Unit – V

T.S.Eliot – Tradition and Individual Talent

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching /Week	No. of Credits
IV	17U4ENS2	SKILL BASED ELECTIVE SELF – EDIT	1	1

Unit – I

Introduction – ways of editing – working with words – working with sentences – Improving a story, more ways to improve writing.

Unit – II

Revised sentences – Editing exercises.

Prescribed Text:

Dianne Bates. How to self edit: to improve writing skills,
Chennai; Emerald Publishers, 2005.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
V	17U5ENC9	AMERICAN LITERATURE	5	5

Objective

- To introduce the background of American literature and to familiarize its various features.

Unit – I

Wallace Stevens - The Snow Man

Ted Hughes – Hawk Roosting

Edger Allen Poe - Lenore, The Raven

Unit – II

F.Scott Fitzgerald - jemina, the Mountain Girl.

John Updike - A Trillion feet of Gas.

J.D.salinger - A Perfect Day for Banana Fish.

Unit – III

Emerson – Self Reliance

Henry David Thoreau – Where I lived and What I lived for

Unit – IV

Tony Kushner - Angels in America Millennium Approaches.

Sam Sheppard - Buried child

Unit – V

Mark Twain – The Adventures of Tom Sawyer.

Robert Newton Peck - A Day no Pigs Would Die.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
V	17U5ENC10	INDIAN WRITING IN ENGLISH	5	5

Objective

- To familiarize the students with select prose, poetry and drama written by Indian authors in English.

Unit – I

A.K. Ramanujan - Of Mothers, Among other things.

Kamala Das - Dance of the Eunuchs

Jayant Mahapatra - Grand Father

Unit – II

Ruskin Bond - The Cherry Tale

Tagore - A Wife's Letter

Sudha Murthy - The Day I Stopped Drinking Milk.

Unit – III

Girish Karnad – The Dream of Tippu Sultan

Unit – IV

Tagore - Chandalika

Unit – V

Major Kapoor - Difficult Daughters

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
V	17U5ENC11	WOMEN'S WRITING IN ENGLISH	5	5

Objective

- The women writers have contributed to the development of English Poetry, Novel and they have voiced their sweets and spoils, joys and sweets, ills and blessing.
- To know present day politics, changes in traditions, and their problems through their works.

Unit – I

- Toru Dutt – The Lotus
- Sarojini Naidu – The Queen's Rival, Indian Weavers
- Kamala Das – The Freaks
- Sylvia Plath – Daddy
- Genny Lim – Wonder Woman

Unit – II

- Ambai – Squirril
- Judith Wright – Clock and Heart
- Emily Dickinson – Success is Counted Sweetest
- Gwendolyn Brooks – Primer for Blacks

Unit – III

- Virginia Woolf – A Room of One's Own
- Elaine Showalter – Towards a Feminist Poetics

Unit – IV

- Toni Morrison – Beloved
- Lorraine Hansberry – A Raisin in the sun

Unit – V

- George Eliot – The Mill on the Floss

B.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching /Week	No. of Credits
V	17U5ENC12	AN INTRODUCTION TO ENGLISH CRITICISM	5	5

Objective:

- To instill the analytical and critical ability of the learners for literary appreciation.

Unit – I

The Battle of Tastes.
Sir Philip Sidney,
Ben Johnson

Unit – II

The Triumph of Classism
John Dryden,
Alexander Pope

Unit – III

The Romantic Revolt
William Wordsworth,
S.T. Coleridge

Unit – IV

The Victorian Compromise
Mather Arnold,
Walter Pater.

Unit – V

The Age of Interrogation
T.S. Eliot, I.A. Richards

B.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
V	17U5ENEL1A	MAJOR ELECTIVE - I TRANSLATION THEORY AND PRACTICE	4	3

Objective

- To cater to the well – defined, specific need learners.
- To meet the communication needs of students, to seek job opportunities.
- To help students gain a certain degree of proficiency of spoken English.

Unit – I

Scope and Definitions, Meaning of Meaning, Token, Symbol and Meaning.

Unit – II

The Uses of Language, Different modes of Meaning – Denotation – Signification – Universe of Discourse.

Unit – III

Subjective Signification, Connotative, Expressive meaning, Grammar & Meaning, Register Translation.

Unit – IV

Practice of Translation – Translation of words, Sentences, Terms from Medical Register, Legal terms.

Unit – V

Critical Assessment of Translation

Appreciation of Translation

Book:

Translation Theory and Practice – Dr. S.Raman

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
V	17U5ENEL1B	MAJOR ELECTIVE - I LANGUAGE AND LINGUISTICS	4	3

Objective

- To initiate the students to have an adequate knowledge of the history of the English language through a diachronic study of the language tracing its development from the time of the earliest records in the language to present day. To introduce the phonological morphological, syntactic and semantic changes. To introduce to linguistics and familiarize them, with modern linguistic theories for a more creative and comparative use of language.

Unit – I

Foreign Elements in English: Latin, Greek and Scandinavian.

Makers of English: Chaucer, Shakespeare, Milton.

Unit – II

Phonetic and Phonology – Organs of Speech and Speech Sounds

Unit – III

Historical Linguistics – The Diachronic Dimension,

How? Why? When? Language Changes,

Divergence and Convergence,

Pidgins and Creoles.

Unit – IV

Lexis – Vocabulary, Composition, Polysemy, Synonymy, Stylistics.

Unit – V

The English Language Today – C.L.Wren

Ref:

Derbyshire - Description of English.

F.T.Wood, History of the English Language C.L.Wren.

An introduction to Linguistics - Jindal

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
V	17U5ENEL2A	MAJOR ELECTIVE - II ENGLISH LANGUAGE TEACHING	4	3

Objective

- There are four language skills Listening, Speaking, Writing and Reading. A person who hears will listen and one who listens will speak. Teaching is essential for all the four language skills. To know the way of teaching these skill are described.

Unit – I

English in India today, General Principles of Language Learning and Teaching, aims of teaching English.

Unit – II

Methods of Teaching English, Teaching the patterns of English , developing the skills of Listening and Speaking.

Unit – III

Teaching Grammar , Vocabulary, Prose, Poetry , Composition.

Unit – IV

Use of the Mother tongue and Teaching of Translation instructional aids.

Unit – V

Tests and Examinations , Lesson Planning

Reference:

Techniques of Teaching English - A.L.Kohli.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
V	17U5ENEL2B	MAJOR ELECTIVE - II ENGLISH FOR SPECIFIC PURPOSE	4	3

Objective

- To cater to the well – defined, specific need learners.
- To meet the communication needs of students, to seek job opportunities.
- To help students gain a certain degree of proficiency of spoken English

Unit – I :How to Speak Sentences in English

Distinction between Content Lexical Words and Structural / Grammatical Words.

The Stressed Syllable in Each Groups.

Taking Note of The Week Forms of Under Stressed Syllable.

Intonation: Falling/ Rising

Unit – II: Mastering the 20 English Vowel Sounds.

Differentiating Short and Long Vowels.

Grasp and Practice Diphthongs.

Special Difficulties Faced By Tamil Learners With Regard To Certain English Sounds.

Unit – III: The Correct Way to Pronounce Consonants

Drills In Voiced And Voiceless Consonants.

Special Attention to Plosives – When to Be Aspirated

Unit – IV

Reinforcement by Drilling Wh- Questions and Yes/ No Type.

Unit – V: Select Context Based Conversations.

At the Airport, In a Railway Station, At the Post Office, On the Telephone,

- Ref:** D.H.Spenser: English Conversation Practices.
D.Jones: Hand Book of English Pronunciation.
A.C.Gimson: Introduction to the Pronunciation of English.
CIEIL: Material on Phonetics.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching / Week	No. of Credits
V	17U5ENNME	NON MAJOR ELECTIVE - GREAT STORIES OF WORLD	1	1

Objective

- To give the students at the under graduate level a taste of short stories dealing with different situations and themes to enrich their learning experience.

Unit – I

1. Oscar Wilde - The selfish Giant
2. O.Henry - After Twenty Years
3. Stephen Leacock - The Conjuror's Revenge
4. Somerset Maugham - The Verger
5. Leo Tolstoy - God sees the truth but waits

Unit – II

1. R.L.Stevenson - Rajah's Diamond
2. H.G.Wells - The Country of the Blind
3. D.H.Lawrence - The Rocking Horse winner
4. Bonne Chamberlain - The Face of Judas Iscariot
5. G.K.Chesterton - The Blue Cross

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
V	17U5ENSSD	Soft Skills Development	1	-

Unit : I

Proficiency in English – Group Discussion - Interview – Presentation Skills
– Percentage and its application – Error Correction.

Unit : II

Communication Skills – Art of Listening, Art of Reading, Art of Writing.
Corporate Skill – Time Management, Stress Management.

Text Books

1. Meena K and Ayothi (2013) A Book on Development of Soft Skills (Soft Skills: A Road Map to Success) P.R. Publishers & Distributors, No. B -20 & 21 V.M.M. Complex, Chatiram Bus Stand, Tiruchirappalli – 620002.
2. Hariharan S, Sundararajan N and Shanmugapriya S.P. (2010) Soft Skills, MJP Pubglishers, Chennai – 600 005.

References

1. Alex K (2012) Soft Skills – Know yourself & Know the world, S.Chand & Company LTD. Ram Nagar, New Delhi – 110 055.
2. Martin Avis, Effective Time Management Skills for everyone, Avis Consultancy, London.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
VI	17U6ENC13	DRAMA - II	5	5

Objective

- To train the students to appreciate modern plays and to make them understand the basic elements of drama

Unit – I

Oscar Wilde – A Good Woman

Unit – II

Harold Pinter – The Birthday Party

Unit – III

John Galsworthy – Strife

Unit – IV

John Osborne – Look Back in Anger.

Unit – V

Synge – Riders to the Sea.

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Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
VI	17U6ENC14	POST – COLONIAL LITERATURE	5	5

Objective

- Commonwealth Literature is a heterogeneous product of diverse mentalities. It is not easy to enumerate the common characteristics of the commonwealth literature. To find some common yet completely diverse characteristics in the commonwealth writings.

Unit – I

A.D. Hope – Australia

Margaret Atwood – Journey To the Interior

Derek Walcott – Ruins of a Great House

Razia Khan - My Daughter's boy Friend.

Unit – II

J.P.Clark – The Casualties

Roy Campbell – Poets in Africa

Derek Walcott – A Far Cry from Africa

Unit – III

Margaret Atwood – The Sin Eater

Joyce Marshal – The Old Woman

Unit – IV

Wole Soyinka – The Road

Unit – V

Chinua Achebe – Things Fall Apart

Margaret Laurence – The Olden Days Coat.

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Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
VI	17U6ENC15	DEVELOPING LANGUAGE SKILLS	5	5

Objective

- To help the students to master the skills required for a successful communicator. It provides a comprehensive coverage of all the four dimensions of communication skills namely Listening, Speaking, Reading and Writing.

Unit – I

Listening News items, news reports, drama, Poetry & Short Stories (Preferably from DVD's Classic Movies, speeches by International personalities and current affairs)

Unit – II

Reading current prose pieces, Articles from News paper, Reading Ad's & Interpreting from media reports.

Unit – III

Speaking, Stress on words, Intonation, Pronunciation, Dynamics of speaking.

Unit – IV

Writing, Simple sentences, Wh. Questions, Negative compounds compound sentences, complex sentences, paragraph writing, report, précis, vocational writing.

Unit – V

Testing, Listening 1 – passage reading 2. Comprehension
Reading, Reading a passage 2. Comprehension

Text:

Course Material Prepared By Department Of English

B.A. English

Semester	Subject Code	Title of The Paper	Hours of Teaching /Week	No. of Credits
VI	17U6ENC16	MAJOR LITERARY MOVEMENTS	5	4

Objective:

- To get to know a new development in literary activities.

Unit – I

The Renaissance

Unit – II

The Metaphysical School of Poetry

Unit – III

The Pre Raphaelite Movement in English Poetry

Unit – IV

The Stream of Conscious Novel

Unit – V

The Oxford Movement in Modern Poetry

B.A. English

Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
VI	17U6ENEL3A	MAJOR ELECTIVE - III INTRODUCTION TO JOURNALISM	4	3

Objective

- The course shall introduce the principles and practices of journalism as a profession to the students.

Unit I

Introduction to Journalism: Journalism defined - Principles of modern journalism
Canons of journalism, four theories of press, History of Journalism

Unit II

The Functions and Departments of a Newspaper: Business Administration,
Advertisement dept. circulation dept. mechanical dept. editorial dept.

Unit III

Sub- Editing: The chief sub editor, the makeup subeditor – the editorial dept at
work – report.

Unit IV

Art of Writing: Reporting – the profile of a report – Art of writing a newspaper
story – proof reading – the makeup of a newspaper

Unit V

Broadcasting Journalism , Innovations in TV Technique – TV journalism – mass
communication of the future. (Radio)

Book for Reference:

Journalism by Dr. S. Raman based on News writing and reporting written by
James M. Neal and Suzanne S. Brown.

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Semester	Subject Code	Title of The Paper	Hours of Teaching/ Week	No. of Credits
VI	17U6ENEL3B	MAJOR ELECTIVE - III SPECIAL PERIOD OF THE ROMANTIC AGE	4	3

Objective :

- To get to know the important features of the romantic age.

Unit – I

William Wordsworth - Tintern Abbey

Lord Byron - The Ocean

Unit – II

S.T.Coleridge -The Ancient Mariner

John Keats – Eve of St.Agnes

Unit – III

John Keats – La Belle Dame Sans Merci

P.B.Shelley – The Cloud

Unit – IV

Charles Lamb – New Years’ Eve, Poor Relations.

Unit – V

Jane Austen – Pride and Prejudice

Scott – Kenilworth

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Semester	Subject Code	Title Of The Paper	Hours Of Teaching/ Week	No. of Credits
VI	17U6ENEL4A	MAJOR ELECTIVE - IV PRESENTATION SKILLS	4	3

Objective:

- To develop and acquire the effective communication skills.

Unit – I

Powerful Presentations – How To Gain Attention – Create Interest – What Do People Remember? – Feedback.

Unit – II

Reinforcement – Multi Sensory Learning – Active Listening – Listen and Prepare the Audience.

Unit – III

Presentation Plan, Checklist – How We Think – Visual Aids – How To Use A Data Projector – Mind Mapping.

Unit – IV

Types and Methods of Presentations Develop an Agenda – Write a Conference Report – Writing Skills

Unit – V

Obstacles to Clear Communication – Capitalisation – Spelling – Gender – Tautology – Hoe Clear Is Your Presentation? – Presenter’s Checklist – How Do You Rate Yourself?

Book – Presentation Skills for the Upwardly Mobile: A Guide for Young Executives – Roz Townsend – Emerald Publishers, Chennai.

B.A. English

Semester	Subject Code	Title Of The Paper	Hours of Teaching/ Week	No. of Credits
VI	17U6ENEL4B	MAJOR ELECTIVE - IV PUBLIC SPEAKING SKILLS	4	3

Objective

- The course is totally practice – oriented, six hours a week allotted for training the students to speak in English.

Unit – I Components of the Course

The Core Shall Consist Of Three Major Components:

Reading Aloud a Given English Text. Declamation of a Prepared and Memorized Passage. Extempore Speaking On Unknown Topics.

Unit – II Course Book

The Department Shall Prepare A Course Book in Which Atleast 40 Selections in Propose Will Be Included. These Selections Will Be Made On The Basic Of Their Suitability To Improve The Reading Skills And Declaiming Skills Of The Students. The Selection Shall Be From Well Known Public Speakers In English And They Shall Enshrine Some Noble Values Which, The Students Shall Cherish Throughout Their Lives.

Unit – III Training

The Success Of The Course Depends On Constant Training. The Students Shall Be Given Full Opportunity To Read Aloud These Selections In The Class, To Memorize The Passages And Recite Them In The Class From Their Memory.

Unit – IV Extempore Speech

At Least Two Hours a Week Shall Be Used For Extempore Speaking. The Topics Will Be Chosen By Lot. The Teacher Shall Ensure That The Topics Are Value Based And Controversial Topics Shall Be Strictly Forbidden.

Unit – V Testing For International Evaluation

There Shall Be Least Two Opportunities (Mid - Term, End - Term) To Test the Speaking Skills Acquired By the Students in All Three Components. Reading aloud, Extempore Speaking. Three Teachers from The Dept. Shall act as Evaluators, each making his own assessment and the assessment of all three shall be taken into account in Internal Evaluation.